



Nadine Takvorian

Art & Illustration

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Objective

To obtain a position as a sketch artist that would best utilize my passion and experience with storytelling, visual development, problem solving, and team communication, within a dynamic and deadline oriented environment.

Experience

Freelance Illustrator (selected clients) **1999 - Present**
The Smithsonian American Art Museum, Picture Window Books (an imprint of Capstone Press), Scholastic, Sugar Hill Records, The Sippy Cups, Mind Control Software, Autumn Moon Entertainment, The Kerner Company, Anatomy Tools, Utne Reader

Industrial Light & Magic (Art Dept.) – Art Assistant **June 2005 – Sept. 2006**
Collaborated with Art Directors, Animation Leads, and VFX Supervisors in conceptualizing designs. Extensive use of Photoshop, Illustrator, and After Effects. Some use of Final Cut Pro. Gathered, organized, edited, and delivered multiple video and still image references.

- **Spiderwick**
- **Evan Almighty**
- **Pirates of the Caribbean 2: Dead Man's Chest**
- **Transformers**
- **Speedracer**
- **The Lady in the Water**
- **Poseidon**
- **Jarhead**
- **Eragon**

All About Kids Publishing – Art Director, Designer, Illustrator **Aug. 1999 – Mar. 2003**
Art directed 2 children's books which exhibited at the Society of Illustrators in New York. Scouted, hired, and directed freelance artists and designers on 14 different children's books. Conceptualized and created original art and graphic layouts for picture books and marketing. Communicated and coordinated with picture book team at all stages of production.

Pixar – Intern **Dec. 2004**
Collaborated with Elizabeth Greenberg and Randy Nelson of Pixar University to film and archive the Pixar Science Fair on *The Incredibles* for in-house use. Operated camera and filmed 18 presentations over a period of five days.

Expression College for Digital Arts – Lab Instructor **Oct. 2004 – June 2005**
Supervised students and provided lab instruction for figure drawing, design, matte painting, and storyboards.

Festivals & Awards (selected)

Society of Illustrators Los Angeles, 49
The Society of Illustrators "The Original Art" Exhibition – New York, NY
South by Southwest Film Festival (SXSW) – **Special Jury Award, Animation** – Austin, TX
Slamdance Film Festival – Park City, UT
Slamdance "Anarchy" – **Winner**
Children's Choice Award – Children's Book Council
USA Film Festival – **Finalist** – Dallas, TX
San Francisco Women's Film Festival – **Best Animation** – San Francisco, CA
Moondance International Film Festival – **Moondance Gaia Award** – Boulder, CO
Zoie Film Festival – **Best Animation**
Arpa International Film Festival – **Best Animation Nominee** – Hollywood, CA

Technical Qualifications

Hardware: Proficient with Macintosh and Windows.
Software: Proficient in Photoshop, Illustrator. Working knowledge of After Effects, Painter, Maya, Final Cut Pro.

Education

California College of Arts and Crafts – San Francisco, CA **Jun. 1999**
Bachelor of Fine Art, Illustration
Graduated with Distinction

Expression College for Digital Arts – Emeryville, CA **Aug. 2004**
Bachelor of Applied Science
Class Salutatorian – Digital Visual Media Program Director's Award

Memberships

Graphic Artists Guild

Gallery Exhibits

Society of Illustrators "The Original Art" Exhibition - New York, NY
The Totoro Forest Project - Cartoon Art Museum, San Francisco, CA
Society of Illustrators Los Angeles, 49 - Gallery Nucleus, Alhambra, CA

References

John Maccabee – Owner of City Mystery, LLC.
Dee La Duke – Television writer and producer.